

Laura Kõiv

The freelance artist has previously obtained a bachelor's degree in Scenography from the Estonian Academy of Arts (2008) and a master's degree from the Baltic Institute of Film, Media, Arts and Communication (2018). Has been an artist for theater productions and films. In recent years, the focus has been on the author's project and children: Polaris Escape. Laura Kõiv has been a member of the 10x10 meters performance group and the Association of Performing Artists.

Creative activity 2018-2025

2024-2025 Polaris Escape III short animation script development and teaching in THMK.

2023, "VOORED/hills", Voore house art exhibition, Voore, abstract landscapes(oil paintings) of Vooremaa 2020-2023.

2022, "Roses", Säna art exhibition, Säna, abstract landscapes(oil paintings) throughout years of 2012-2021.

2021, Tartu Arthouse yearly exhibition, Tartu, curator M-Lokk, member of the collegium Imat Suumann

2021, "Sitsi Siletium", theatre play, set design, Sitsi Manufacture, Tallinn

2020, Dialoog, Tallinn Photo Museum

2020, exhibition "Half a degree: how to wear the climate turn", 1:10 yearly exhibition of ELKL, Tallinn, Soaris Shopping Centre.

2019, Spring Exhibition of the Estonian Artists' Union, paintings, Art Hall Gallery, Tallinn, curators Tamara Luuk and Sirli Oot

We did it !, 10x10 meters group performance, author, performer, Made in Estonia Marathon 2019, Kanuti Guild Hall, Tallinn

Fine arts, performance, author, performer, Made in Estonia Marathon, Kanuti Guild Hall, Tallinn

2018, Object 8:13, 10x10 meters group installation / performance, performer, NU Performance Festival 2018, Sveta bar, Tallinn

2016, Child in the back seat, short film, film artist, Baltic Film, Media, Arts and Communication Institute, Tallinn

POLARIS ESCAPE

(2012-2025) deals with the stories and mythical worldview of the Finno-Ugric peoples and is aimed at the Finno-Ugric children of today.

The project has taken many forms over the years. A documentary, a photo exhibition and a graphic short story have been completed: POLARIS ESCAPE I and POLARIS ESCAPE 2. At the moment, my goal is to make a cartoon, which I am currently working on with a script and storyboard. I am drawing and preparing a part of the graphic short story in short film form POLARIS ESCAPE 3, Death Station which should be seen soon ready as sketch , then hopefully as short movie.

I have received inspiring material for this project from the Khanty children's summer camps: "Numsang Joh" in the village of Kazõmi in Russia, where I have visited 3 times, in 2012, 2013, 2018.

POLARIS ESCAPE timeline

2012

Sleep of the Holy House, theater production by Anne Tõrpu, production artist, photographer, Kazim, St. Petersburg, Russia

2015

Kazõm report, documentary, cinematographer and director with Kristo Viiding, Black Nights Film Festival, Artis cinema, Tallinn and FUFF, Southern Estonia
(Link:<https://www.efis.ee/et/filmiliigid/film/id/19713/>)

2016

Boys with wolf eyes, photo exhibition, Positive Gallery, Tallinn

2019

Polaris Escape I, 4-language (Khanty,Russian English, Estonian)

graphic short story, print and e-book, author and illustrator

POLARIS ESCAPE deals with the opening and viewing of an alternative worldview in the context of conventional reality. For me, there are ideas on how humanity can continue on the planet so that man understands and respects the environment while being creative in all aspects (including business thinking). Such a worldview includes an understanding of the "connected intertwined environment" where the spiritual and physical worlds are one, the "community" in which children seek advice from their ancestors, the "presence" of the moment, and the creation of new values through the meaning of nature.

2020

POLARIS ESCAPE II

4-language (Mari,Russian English, Estonian)

graphic short story, print and e-book, author and illustrator

2020-24 Polaris Escape digital books are sold every year by EDRK(digital book distribution).



Maendash, 2016, Hundisilmadega Poisid , Positiiv galerii, Tallinn



Numsang Joh, 2018; eskiis näitusemõttele HÄÄL



Numsang Joh, 2018; eskiis näitusemõttele HÄÄL



Numsang Joh, 2018; eskiis näitusemõttele HÄÄL



Dialogo, 2020, Tallinn



Solaris, 2020; 1:10, roostes vaskplaatidest ja klaasist installatsioon KODA





2020, Polaris ESCAPE II



"Sitsi sketches" (Maarja's idea development), 2021